



Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: Exegesis

Unit ID: AABCA4012

Credit Points: 30.00

Prerequisite(s): (AABCA4023 and BAHRS4034 and BAHRS4035)

Co-requisite(s): (AABCA4024)

Exclusion(s): Nil

ASCED: 109999

Description of the Unit:

This course facilitates the writing and defence of an exegetical position appropriate to the students research project.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: No

Supplementary assessment is not available to students who gain a fail in this Unit.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Evaluate and effectively utilise a research methodology appropriate to the student's discipline
- K2.** Examine key theoretical and historical traditions relevant to the discipline
- K3.** Examine the relationship between the student's own research and the field
- K4.** Explore a specific research topic in depth under the guidance of an academic supervisor

Skills:

- S1.** Sustain an exegetical defence of the student's research project and its relationship to contemporary arts practice
- S2.** Critically comment on topics of cultural significance from the broader community
- S3.** Demonstrate familiarity with research materials and ability to utilise them in a discerning and discriminating manner
- S4.** Utilise well developed scholarly writing and editing skills to present an exegesis

Application of knowledge and skills:

- A1.** Synthesise outcomes of theoretical, methodological and creative research
- A2.** Compose an exegesis based on a high level of scholarship

Unit Content:

Topics may include: Producing an exegesis Delivering a well structured research seminar Constructing chapters in an exegesis Image labelling conventions Exegesis lay out

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, A1	Develop, refine and deliver seminar presentation that positions student's own research project in relation to contemporary discourse in the discipline	Present Seminar Paper	10-20%
K1, K2, K3, K4, S1, S2, S4, A1, A2	Write an exegesis that explicates and positions the student's research project in relation to contemporary discourse in the discipline.	Exegesis	80-90%

Adopted Reference Style:

Chicago ()

Refer to the [library website](#) for more information

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